

Celebrating the Life and Works of
Felix Mendelssohn

(1809-1847)

Patrick Kreeger, Organist,

Performs

The Complete Organ Sonatas, Op. 65



April 11, 2010---3:30 PM

---FREE WILL OFFERING---ALL PROCEEDS TO BENEFIT ALZHEIMERS ASSOCIATION---

Leverington Presbyterian Church
6301 Ridge Ave.
Philadelphia, PA 19128

Patrick Kreeger Biography

Giving his Carnegie Hall Debut at age 17, **Patrick Kreeger** enjoys a versatile career as both a pianist and organist. A native of Jacksonville, Florida, Patrick began his music studies at age three with Barbara Broach (piano) and later with Dr. Gerson Yessin, the founding chair of the University of North Florida Music Department. Patrick began organ lessons at age 12 with Jim Wood (a protégé of E. Power Biggs). Upon moving to Greenville, North Carolina in 2004, Patrick furthered his piano and organ studies with Dr. Henry Doskey and Colin Andrews, respectively. At age 18, he began attending The renowned Curtis Institute of Music in Philadelphia.

Patrick's stylistic playing has garnered much notice and praise in numerous competitions. A first-prize winner in the American Protégé International and Bradshaw & Buono International Piano Competitions, he also earned first place in the North Carolina Symphony Concerto Competition. He earned first prizes in the East Carolina University Piano and Organ competitions in addition to being a national finalist in the 2007 Music Teachers' National Association Senior Piano Competition. Most recently, he was the bronze medalist at the 2009 Seattle International Piano Competition and won first prize in the 2009 Augustana/Reuter National Organ Competition.

In addition to his studies at The Curtis Institute, Patrick maintains a busy performance schedule. In demand as a soloist and chamber musician, recent seasons included performances at Carnegie Hall (NY, NY); Benaroya Hall (Seattle, WA); Meymandi Symphony Hall (Raleigh, NC); Verizon Hall (Philadelphia, PA), Dohnanyi Hall (Tallahassee, FL), as well as many other churches and performance halls around the United States and Canada. Chamber music coaching with Shmuel Ashkenasi, Pamela Frank, Meng-Chieh Liu, Robert McDonald, Ida Kavafian, and Donald Montanaro; performances in masterclasses with Janos Starker, Roger Sayer, Frederic Blanc, Todd Wilson, Dame Gillian Weir, Vincent Dubois, Ludger Lohmann, Peter Frankl, Robert McDonald, and Nelita True. Kreeger gave his symphonic debut in April 2008, performing Sergei Rachmaninoff's first piano concerto under the baton of Maestro William Henry Curry and the N.C. Symphony. He has been guest soloist with the Musica Sacra Chamber Orchestra (Denver, CO) as well as members of The National Symphony Orchestra, based in Washington D.C.

Patrick is the organist at Leverington Presbyterian Church in Philadelphia, PA. He holds The Mrs. Cary William Bok Fellowship Chair of Music Studies at The Curtis Institute of Music, where he studies organ with Alan Morrison and piano with Robert McDonald and Susan Starr.